

# Gave Freely For The Union Jack

**F**EW members of the huge audience could say "No" to the vendors of flowers, sweets, and refreshments at the Princess Theatre, Annerley, last night, when "1066—And All That" was presented by the Brisbane Repertory Theatre Society.

Everywhere there were subtle reminders that the proceeds of the entertainment were for a patriotic cause—the funds of the Union Jack Club for members of the fighting forces.

Plaited handles in red, white, and blue adorned the baskets of sweets sold under the convenership of Mrs. C. Roemermann, and the Monday workers at the club wore Union Jack aprons as they sold soft drinks (convened by Mrs. R. L. H. Peterson) and ice cream (convened by Miss Lillian Walsh).

The club's Saturday workers, also wearing Union Jack aprons, and with red, white, and blue ribbon bows in their hair, served tea, iced coffee, and sandwiches at tables decorated with patriotic colours. Their convener was Mrs. A. M. McKenzie.

On the pavement outside the theatre the Thursday workers, led by Miss Jean Smyth, did a brisk trade in shoulder posies, buttonholes, and presentation baskets of flowers and fruit—and they thoughtfully provided cards with purchases destined for a member of the cast. Miss Clare Clarke supervised the sale of programmes.

Miss Barbara Sisley is the producer, and the performance will be repeated



***FLOWER-SELLERS.**—Misses Mary Boden (left) and Margaret Hurford, two of the voluntary workers at the Union Jack Club, who sold posies last night at the Princess Theatre, when the Brisbane Repertory Theatre Society presented "1066—And All That" in aid of the club.*

